

METALINGUISTIC CUES

TARGET modelled in isolation or CV or VC by parent or clinician	IMAGERY NAME provided by parent or clinician and possibly modified by the child	VERBAL CUE provided by parent or clinician and possibly modified by the child	GESTURE CUE provided by an ADULT (parent / teacher / helper')
STOPS AND NASALS			
p b	Popping sounds Poppers Pop sounds	'Where's your pop?' 'You forgot your pop.' 'Let's hear your pop'	Adult puffs cheeks up with air, and 'plodes' the /p/ or /b/ onto the child's hand for them to feel the 'pop'.
t d	Tippies Tongue ready!	'Use your tippy.' "Was your tongue ready?"	Adult touches his or her philtrum with a straight finger.
k g	Throaty sounds Throaties Glug-glug sounds	'Where's your throaty?'	Adult makes a 'U' with thumb and index finger, so that they touch the angles of the mandible.
m	Humming sound Yum-yum sound	'Close your mouth and humm...' or 'mmm mmm'	Adult hums 'mmm' with lips shut, touching the larynx to feel vibration.
n	'N...' sound	'Tongue ready and buzz.'	Adult hums 'nnn' touching the larynx to feel vibration.
ADJUNCTS AND CLUSTERS			
ADJUNCTS st sp sk	Friendly sounds Friends Twins	'You forgot your friend' 'Where's your friend?' 'You forgot his/her twin'	Adult slides an index finger from left to right on a surface while saying /s/, and ends by tapping the finger (silently) when the 'friendly sound' is added. Adult 'walks' with fingers on a surface or up an imaginary ladder saying the 1st element on the 1st step and the 2nd on the 2nd step.
2-ELEMENT CLUSTERS	Two-step sounds Two-steps	'Let's hear your two steps' 'Where's your other step?' 'And your next step?'	
FRICATIVES AND AFFRICATES			
h	Puppy panting sound Hot puppy sound Open mouth windy	'Where's your puppy?' 'Where's your wind?' 'I didn't feel your wind.'	Adult places a flattened hand just in front of his/her or the child's mouth to feel the air.
f v	Bunny rabbit sound Biting lip windy Lip-up sound	'You forgot to bite' 'You forgot your wind' 'Where's your bunny?'	Adult brings his or her lower lip up to touch the teeth and blows, or makes a face like a rabbit.
s z SIWI	Smiley windy; Snake sound Big snake teeth Buzzy bee sound	'Show me your teeth' 'Make it buzzy!'	Adult makes a toothy smile and blows, indicating frontal air-flow with the fingers.
ʃ	Pouty windy 'Be quiet' noise	'Push those lips out'	Adult pouts his/her lips and blows, indicating 'be quiet' and then frontal air-flow with the fingers.
tʃ ʒ	Chomping sound Choo-choo train sound Elephant trunk sound	'Make those lips move!' 'Where's the choo-choo?' 'Where's your trunk'	Adult protrudes his or her lips (like an imaginary trunk) while making a chomping or choo-choo sound.
LIQUIDS AND GLIDES			
l	Tower sound Up-down sound Tongue ready la-la	'Open up - tongue up.' 'Tongue ready, and down' 'Touch the top!'	Adult assumes a mouth open posture with the tongue up behind upper teeth, then lowers it to behind the bottom teeth, using a mirror to rehearse silently first.
r	'Rrr' sound Growly bear sound	'Push up on the sides and move back with your tongue.'	Adult demonstrates pushing up on sides of tongue in the butterfly position.
w	Pouty face Puffy lips	'OOO-EEE sliding' 'OOO-WEE sliding'	Adult starts out in the 'oo' position with pouting lips then moves to 'ee'.
j	Sliding sound Smiley-pouty sound	'EEE-OR sliding.' 'EEE-YOR sliding'	Adult starts with 'ee' with a wide smile then moves to pouty face (or).
FINAL CONSONANTS			
All final consonants	Sticky sounds	'Where's your sticky?'	Adult moves his or her arm from left to right starting with an open hand and finishing with a closed hand.

Imagery names, verbal cues, gesture cues and reminders. Refer to 'your' pop, 'your' windy, etc. so that the child 'owns' the target.